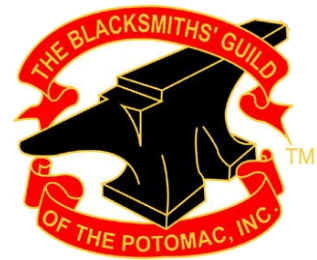


the Newsletter



of The Blacksmiths' Guild of the Potomac, INC.



September/October 2007

Vol. XXX

An affiliate of ABANA: Artist-Blacksmith's Association of North America

The Blacksmiths' Guild of the Potomac, Inc.

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Shop Master	
Phil Heath (2008) 4600s four Mile Run Dr Arlington VA 22204 703-671-3134	<i> Member of the Executive Committee</i>

Scholarship Applications

Scholarship applications are available on the web at www.bgop.org. Completed forms should be sent to: Fay LeCompte III, 1016A East Main Street, Luray, Va.

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Committees & Assignments

10 Yr Plan	Dave Murphy, Chair.....	301-229-5794
Corporation.....	Fay LeCompte, Chair.....	540-743-1812
Scholarships.....	Fay LeCompte, Chair.....	540-743-1812
Demonstrations...	Jan Kochansky.....	301-432-7734
Meeting Raffle...	Tom Coker.....	301-942-8573
Hotline.....	Charlie Perticari.....	301-982-9430
Library.....	Steve Crist.....	703-754-9678
Membership.....	Fred (Hop)Long.....	301-942-6177
Web Master	Dick Smith	301-309-2289
Newsletter Editor.	Katie Dunn.....	703-435-4254

Shop Rules And Etiquette

The Guild shop is available for use by members in good standing whenever the Nature Center park is open. The shop is locked, so call the shopmaster or a board member for access. Follow all safety rules. Record the number of visitors on the log sheet near door.

Please observe the following rules and etiquette:

- ◆ Bring safety glasses and wear them. Work in a safe manner at all times.
- ◆ Clean the shop **before and after** you work.
- ◆ Empty firepots and dump ash gate after each use to minimize corrosion.
- ◆ Dump cold ashes in the ash dump outside, at the side of the shop.
- ◆ Place tools back in their proper places.
- ◆ Dress bar ends which you have cut, to be ready for the next user.
- ◆ Clean the shop before you leave, and carry out trash which you create.
- ◆ Always turn out the lights and lock up when leaving.
- ◆ Bring your own material for personal projects. Shop stock is for learning and practice.
- ◆ No alcoholic beverages on park property.

The Newsletter is mailed to members six times a year, Initial membership is \$35 or three years for \$75. Renewals are \$25 for one year or \$70 for three years. Membership applications and renewals may be sent to Fred Long, 5309 Bangor Dr. Kensington Md 20895-1106. Check payable to BGOP.

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CONTENTS

- 5 - Upcoming Events / Classes
- 6 - Presidents message, Schedule /
Tips from the Forge master
- 7 - Super Quench ,
Annual party info
- 8- Show and Tell
- 9 - Making Bells
- 12- Forge Welding demo
- 14- Page County Heritage Festival
- 15- For your inspiration
- 16 - Library Index

CLASSES

Touchstone Center for Crafts, southwestern PA

www.touchstonecrafts.com

Penland School of Crafts , northwestern NC

www.penland.org

John C. Campbell Folk School, southwestern NC

www.folkschool.com

Peters Valley , northwestern NJ

www.pvcrafts.org

Arrowmont School of Arts & Crafts,
eastern Tennessee

www.arrowmont.org

Haystack Mountain School of Crafts, Maine

www.haystack-mtn.org

New England School of Metalwork, Maine

www.newenglandschoolofmetalwork.com

Bill Pieh Resource for Metalwork, Arizona

[http://www.horseshoes.com/supplies/
alphabet/piehtoolco/linksandresources/
workshops/billpiehworkshop.htm](http://www.horseshoes.com/supplies/alphabet/piehtoolco/linksandresources/workshops/billpiehworkshop.htm)

UPCOMING EVENTS

October 20, 2007 Adie Harvest Festival 10-4:30
Aldie, Va., 20105 703-327-4060 An annual harvest
celebration featuring craft and antiques dealers,
Civil War reenactments, blacksmithing demonstra-
tions, mill tours, a rubber duck derby, live music
and food. Adie is located on Route 50, one mile west
of Route 15.

www.nvrpa.org/aldiemill.html

Nov 3-4 Blacksmith and Friends Derwood Christmas
Show 10am-4pm at the Agricultural Farm Park
18400 Muncaster rd, Derwood MD 20855

Displays and sales of blacksmithing as well as other
crafts and activities typical of the farm. Contact
Bob Morris for information and registration
forms.[www.mc-mncppc.org/parks/facilities/
ag_farm.shtm](http://www.mc-mncppc.org/parks/facilities/ag_farm.shtm)

NEW DATE:

Dec 8 BGOP Annual Holiday Party 5:30 setup
6 PM dinner Church of the Covenant 2666 Military
road Arlington VA

February 2008 Dan Boone's Pasture Party last year
it was on the 24th

March 2008 Patina Antique Tool Sales and Auction
show Damascus MD

SAVE THE DATE:

SPRING FLING 19-20 APRIL 2008

WEB LINKS

www.bgop.org

www.grizzly.com/workshopplanner.aspx

www.Backyardmetalcasting.com

www.1728.com (math & geometry)

<http://memory.loc.gov> (images at Library of Congress)

<http://home.earthlink.net/~bazillion/intro.html>

<http://www.zoellerforge.com/hammer.html>

President's Message

Oh my, we have a problem! Did you see the e-mail floating around? It looks like the BGOP has started a challenge to all their members and members of the neighboring Guilds. This is scary, as we have never seen a group come together like this to do something this important. This is almost a challenge to the entire Blacksmithing Community.

What is going on, and why are people so concerned over what it is that is getting people to do things to help others? Could it be what we saw at COSTCO just today, or at the shopping malls or heard on the radio? Please tell me no, not yet! It is too early! I can't believe it, but we saw it also The stores are filled with it already. It is not Halloween candy or turkeys going on sale it's.... it's....**they are selling Christmas decorations at COSTCO!!!!** Plastic snowmen, lights, huge Santa sleighs all lit up with hundreds if not thousands of lights! Oh my, the trees still have green leaves on them. It is still September and the holiday decorations are up already! (Chris Worsley is now in Chandler AZ.) Chris, will the trees out there keep green leaves all winter? You do remember that they fall in the Fall in Arlington VA? He said yes they do stay green and he can't remember the east coast any more they have brainwashed him with sun and sand as far as the eye can see!

So what is the BGOP doing about this, are they going to stop Christmas? No, but we are reminding folks that this is the time of year to remember those out there that could use a little help. Something small, or something to help an organization get ready, or get through the holidays. Not just sending money to your favorite charity or the church or the local food bank or your local "Not for Profit 503c Blacksmiths' Guild of the Potomac" but maybe a little of your time or energy to get things going at the school or local community center. Perhaps a Blacksmithing demonstration in the Fall at a local

school. We all donate our time throughout the year. Just remember that it does not have to be after the stores are all pushing the holiday sales and trying to get everyone in the holiday spirit to donate. Remember also that many employers match contributions to "not for profits" and most of us forget until it is too late. Make your donation in whatever form you can. You'll feel better that you have done something to help those in need or to further the cause, whatever it might be. That little extra push or help you offered will truly better the world around us!

Remember to wear those Safety Glasses!

Keith E. Kuck

Meeting Schedule

November 2	Strap Hinges - Phil Heath
November 16	Holiday Items
November 30	Board meeting
December 7	NO MEETING
December 8	Annual Dinner
December 21	Open Forge
January 4	Finish of Sign Bracket
January 18	Basic forging for demos Drawing out
February 1	Basic forging for demos Bending and Twisting
February 15	Basic forging for demos Upsetting and cutting
February 29	Board meeting
March 7	Basic forging for demos slitting and drifting



TIPS FROM OUR FORGE MASTER

When you have an inspiration for an iron-art item, make a rough sketch to

Recipe for "Super Quench" the "hardening" quench for mild steel

By Chris Worsley

I put it in quotes, because it does not make mild steel as hard as a higher carbon or tool steel can be when quenched in its proper solution, oil, water, etc. So, for the newer members who have not yet become acquainted with it:

Super Quench

5 pounds table salt

32 oz. Dawn dishwashing liquid (A later change in

1999 says 24oz. but 32oz worked for me)

8 oz. Shaklee "Basic 1" cleaning concentrate

("Basic 1" comes in 32 oz. bottles from

SHAKLEE PRODUCTS dealers listed in the white business pages.)

Enough water to make 5 gallons

Stir the mix before each use.

Quench steel at 1550°F - Bright Red

Quench with a stirring motion till the tool has cooled. Don't bother tempering, there is nothing to temper.

I used a 5 gallon bucket of this mix off and on for about 15 years, and passed it on when I moved. It was still good.

This works well for blunt forging tools made from mild steel.

Don't even think of using Super Quench on mild steel edged tools or knives and expect the edge to stay sharp or not deform with use.

While working, remember to quench hot tools with plain water to keep the business end from overheating, just as you would with tool steel.

New Web Capability

For those BGOP members who are looking for blacksmithing related items to buy or sell, you will soon have an opportunity to see them listed on the guild web site at <http://www.BGOP.org>. These listings will be run for two weeks and then removed and replaced with new items. Send a description and photo, if available, to Dick Smith at dsmith@lofstrand.com.

Annual Meeting/Party

The 2007 Annual Meeting and Potluck Supper of the BGOP will be held on Saturday, December 8, 2007, at the Church of the Covenant, 2666 North Military Road, Arlington, about a mile south of Gulf Branch, and on the same side of the road. This is the same place as last year. Setup is at 6:30 and the festivities start at 7:00.

Please call Jan Kochansky, at 301 432 7734, or mjkochansky@mail.myactv.net, to sign up and let us know how many will be coming.

The usual drill applies: those who sign up early get to choose what to bring; those who do so later may get a more restricted choice. There will also be signup sheets at the two November shop meetings. As usual, the Guild will supply plates, utensils, &c.

Please bring items for the door prize selection. These may be of general interest, or of the ferrous/blacksmith persuasion. If they are wrapped (preferably), please indicate which category the item falls in. Handmade is always preferable, but in any case should be significant. There will also be the usual ornament exchange.

Show and Tell



Pooper Scooper by Mark Sneddon



Lee Thompson brought a number of items, including a copper rose, and a jig for cutting band sawing petals, forged from a bearing race. He also brought a flux dispenser, and a nail header and nail, as well as a forge welded leaf and "harpoon." Finally, he brought a scroll jig cut from an air conditioning



Hacksaw by Phil Heath inset photo is a closeup of the joint

Mike Brisikin's solution to not having his key's scratch his cell phone. The leaf clip attaches on your pocket and the keys hang outside



Dick Smith's coil spring straightening jig which incorporates a fulcrum and a straightening lead



3 spatulas by Bill Wojcik. The larger was forged from 9" of 1-1/2"x 3/8" the smaller two from 9" of 1"x5/16" stock



Making Bell's

Demo by Dick Smith

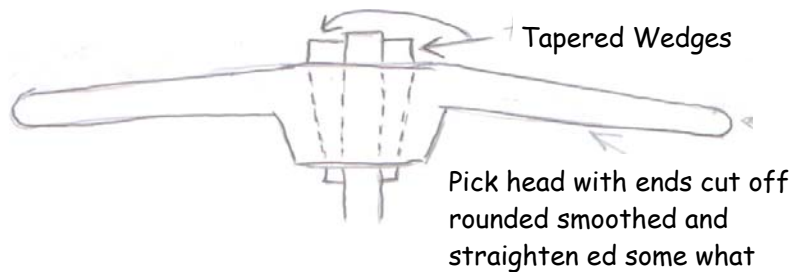
Article and drawings by Charlie Peticari

Photos by Katie Dunn



Dick started out not knowing much about pipe. His repousse tools for copper and brass did not work for hot steel, so now he is making tools from coil spring material. The hammer he prefers most for flaring the bell is his 1 kg Uri Hoffi hammer.

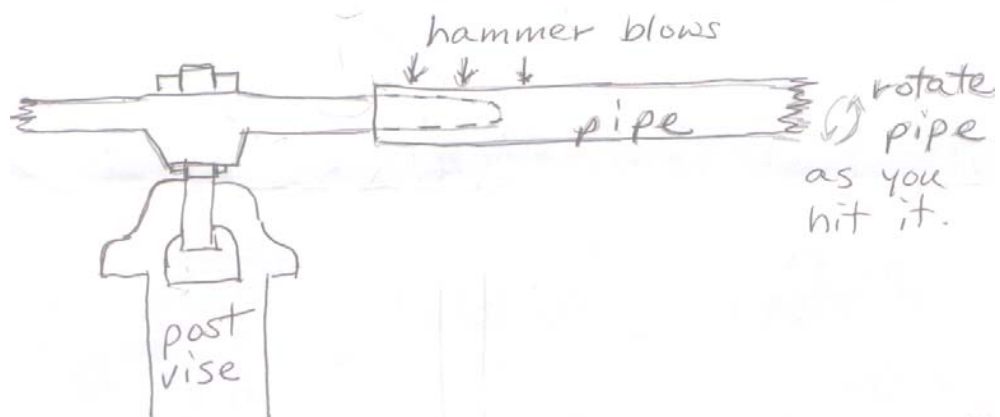
He uses schedule 20 sprinkler system pipe for much of his bell work it is 3" in diameter and about 1/8" thick. He found two different kinds of pipe. Some are lap welded and some are butt welded. You can usually see the weld line, but in order to find out which kind of weld you have, heat it up, and hit it on the weld (preferable on the pick bick discussed later or the anvil horn) a butt weld will often open at this stress, and you will know you should not use that piece of pipe. Lap welding is used on some pipe and that weld line may show up along this length of the bell as it is thinned and shaped.



Dick has made a "pick bick" to be able to shape the bell uniformly and all the way along its entire length.

The pipe is heated in the forge with a wet rag inserted into the hand held end to prevent fire and heat from traveling through the pipe onto one's hand.

Mount the pick bick across the post leg vise. If you mount it in line with the jaws, when you hammer on it the tool will rock..

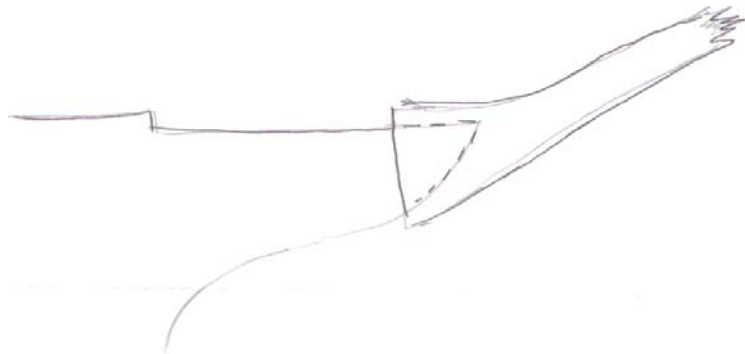




Hammering is done along the entire length of the bell on every heat, rotating the pipe as it is struck.

Be sure to keep the pipe flat against the back surface. Do not tilt it up or down as you hit.

Initially, the bell can be hit with the cross pein of the hammer to spread the metal uniformly side-ways around the bell. Final flaring of the bell end can be done on the horn of the anvil but using the flat face of the hammer to set a uniform thickness of metal and an even



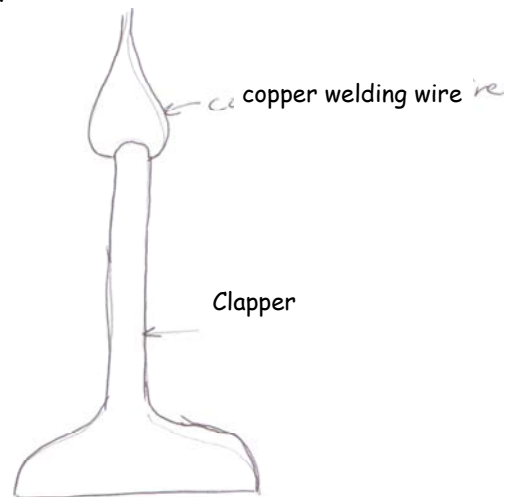
After flaring is completed to satisfaction, the top of the pipe is necked down in the guillotine at yellow-orange heat. Dick uses a large (3 lb) copper hammer to hit the guillotine to neck down his pipe. That way he doesn't mushroom the top of the guillotine tool he uses. Initial necking is slight, pipe is rotated continually as it is hit. High uniform forge heat is necessary at this stage to avoid cracks and cause the weld to open in the pipe.

As the pipe is rotated in the guillotine, you will notice the high spots on the neck will lift up the blade of the guillotine. If you always make sure the high spots on the pipe are straight up and down it will help you get a more uniformly round neck. Stop hitting as soon as the metal cools to a dull orange. As the neck get very narrow, hammer gently and more quickly to get a very round, very uniform neck. Make sure to leave a neck

opening just large enough to hold the doubled copper wire for the clapper.

When the guillotine blade generally stops lifting, and the remaining opening in the neck is the right size, you are ready to make the clapper.

A clapper can be made from 3/8" mild steel. Clapper length depends on the length of the bell. Wide end is upset first, then tapered neck is done carefully! Copper welding wire, help up inside the neck of the bell by an assistant. Bell neck is then crimped in the guillotine until the copper cannot be pulled out. Then the crimping is continued to desired shape and thickness.



Have an assistant hold the clapper in the neck opening, crimp the neck down in the guillotine until the copper wire is held in place firmly. Once the clapper is in, flatten down the area above the neck to uniform flatness and thickness. Cut off with a hardy or hot chisel. Dress the cut edge as needed. Add artistic touches and style as desired.



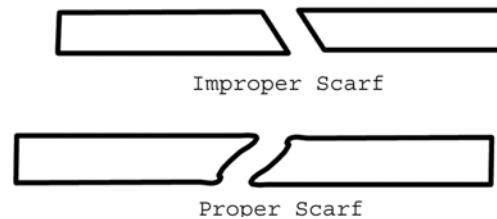
The bell can be put in a 500 degree oven. Then turn the oven off, letting the bell turn blue as in gun bluing. It can be wire brushed with a fine wire wheel and waxed. It can be brass plated or heat blackened and coated with beeswax, turpentine and linseed oil "goop".

FORGE WELDING DEMO

5 OCT 2007

Article by Bob Dixon Gumm

Proper scarfing is the first step to successful forge welding. It is best to form the tapered ends in such a way that there will be a larger mass of metal to work with.



When the metal is welded, there should be a slight elevation where the separate pieces were joined.

A few words about flux. Phil Heath notes that it is un-British to use flux. As we all know, a build up of carbon will hinder the welding effort. What the English discovered long ago is that if you keep the metal clean, you won't need to use flux. For Americans, there is help in the form of two types of flux: Borax, which most of us are familiar with; and Easy Weld, which is a mixture of iron filings, silicates, and other materials. Borax essentially inhibits carbonization, oxidation, and scaling, whereas Easy Weld acts as a steel solder.

A key step in the forge welding is never to use green coal when joining the metal. So be sure to have a suitable beehive of coke to begin the welding heat. Another step is not to crank the blower too quickly - you don't want to get too much air into the fire. The trick to welding is to get the metal up to the same color as the fire (almost white), and to the point where you begin to see sparks. It is important to avoid bringing the metal to temperature too quickly.

When the metal is to temperature, you want to begin striking in about three seconds. Also, severe blows to the metal are counter-productive. Five or six good firm strikes should do the job.



After the first strikes have been made, you may notice that the ends of the scarf have not joined.. This is relatively easy to correct. Put some flux on both sides of the metal where the gaps are found, and then repeat the process.

It may happen that after repeated efforts to bring two pieces of metal together, the weld doesn't take. At this point, you need to evaluate the metal. It may very well be that the metal has crystallized at the scarf ends. If so, the only recourse is to cut the crystallized ends off or get some new material to work with.

FORGE WELDING SIMPLE LOOPS.

Step 1 - Begin with a straight round of any diameter. Taper the end in such a way as to increase surface area.

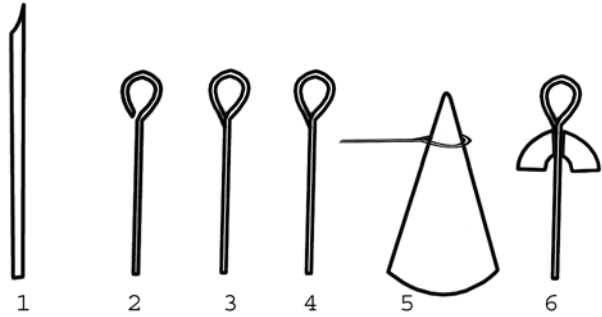
Step 2 - Initial heat makes a good approximation of a loop.

Step 3 - Second heat brings the loop together.

Step 4 - Third heat welds the loop. A fourth heat may be necessary to complete the weld.

Step 5 - After a milder heat, use a mandrel to straighten out the loop.

Step 6 - The vise can be used to tap down the loop to give it a more rounded appearance near the weld.



The shop cleanup was a huge success , but a very dirty job as evidenced by our own Phil Holston

CLOTHING SALES

Support your guild!. In addition to t- shirts, we have caps of many colors, pins, tote bags in two sizes and blacksmith cook books. To place an order or inquire about what the guild has in inventory contact Pat McGuire.

Also

New guild shirts/hats patches are now available at only \$5 each!! Size and colors are identical to the older patch. For more information or to purchase see Fred "Hop" Long.

Welcome to our newest guild members

No. 743 Anne Larsen Berkeley Springs WV

No. 744 Joseph Glitzner Dumfries VA

PAGE COUNTY HERITAGE FESTIVAL 6 & 7 OCTOBER 2007

Article and photos by Nellene Smith

The BGOP blacksmiths gathered in Luray, beginning on Friday, for setting up the tents & equipment for the two day Festival in Luray. For the first time in 3 years, the Heritage Festival did not rain on us, but we had unusually HOT days for this time of year. Tom & Bev & Roger & Lorri arrived Friday, & the activity began! Tom & Bev & Roger & Fay labored in getting the tents set up, the 3 forges arranged, & all the tools ready to begin forging on Saturday morning. Bill & Connie, & Doug & Bonlyn began setting up their displays on Saturday. It was great to see Tom, Fay, & Roger all demonstrating simultaneously, & the public seemed to enjoy the displays of fire & hammered metal changing shapes! George joined us on Sunday, & with he & Doug (& Bev) there, BGOP had 6 working blacksmiths, taking turns entertaining young & old alike! Bill had tables full of wonderful items to show the public how many functional & decorative items



can be made by a blacksmith, & Doug's "Art in Iron" brought a new dimension to the Guilds' displays.

A longtime friend of Fay's asked Fay to please help his grandson, who aspires to become a blacksmith, to make something. So Fay assisted Nicholas in producing a "J" hook. Nicholas was quite pleased with his finished hook, which resulted in a very large smile from him.

Lots & lots of people attended the Festival on Saturday, but Sunday was somewhat slower. We had lots of visitors, & other blacksmiths, stop by to visit & to observe. We were happy to see Nol & Susan, Albert & Lisa, & Katie & family come by, & also some of Bev's family

members. One of the Festival gatekeepers asked to have a "striker" made, & was really pleased to be accommodated. He insisted on "paying" for it, & the \$20.00 was passed to George for the BGOP treasury.

It was wonderful (Fay was especially happy) to have such a large turnout (10 of us in all!), & so much great participation in the demonstrations. A good time was had by all, & the BGOP was represented well!



For Your Inspiration



Clavos for a door
by Bill Wojcik



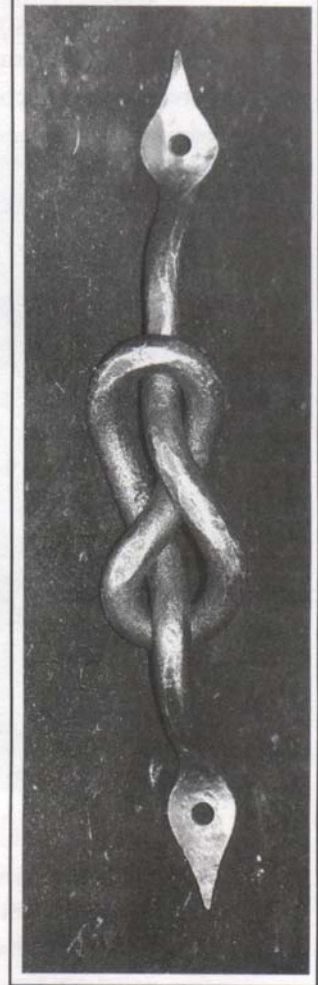
Whale-tail Door Knocker
by Chris Waters

From Hammermarks
September 2005

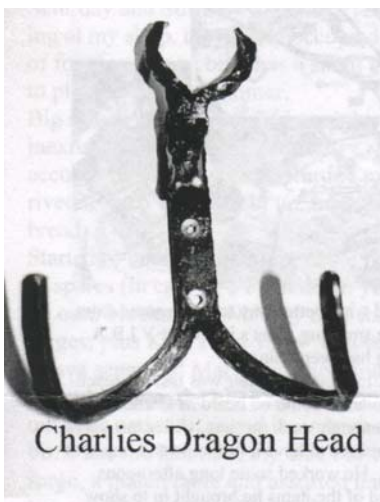


By Mark Pearce
From Hammermarks Sept 2005

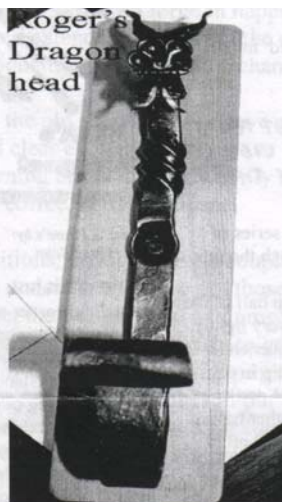
Drawer pull by
Owen Creteau



From the Upsetter
Sept Oct 2005



Charlies Dragon Head



Roger's
Dragon
head



Jakes Scroll Panel

Vancouver Island Forge
Dec 2005

Blacksmiths' Guild of the Potomac Library

. One of the primary goals of the BGOP is to provide educational opportunities for its members. The Guild's library is a continuously expanding collection of printed material and video to help us meet that goal. Currently we have more than a hundred different titles on blacksmithing and other metal work as well as a collection of periodicals.

LIBRARY POLICY

Only BGOP members in good standing may borrow material from the library. Good standing means paid up dues, no outstanding library or guild shop infractions, and active participation in Guild functions, e.g. meetings, demonstrations, etc.

By borrowing material from the library, you agree to care for and return the items to the library. The borrower must replace items lost or damaged beyond normal wear. Please exercise care in the handling of library materials

Two items may be borrowed for 1 month (2 regular meetings). Items may be kept for another 2 weeks (1 more meeting) provided no other member has requested that material. You are responsible for checking with the librarian.

Request library items by their alphanumeric listing. The letters beside each item designates the form of the material. (e.g. B=Blacksmithing Book, M=Miscellaneous Book, P=Periodical, V=VHS and D=DVD).

The librarian will make every effort to bring requested material to the regularly scheduled BGOP meetings for distribution. Requests for material must be made by the Wednesday before a meeting .The librarian can be contacted by phone or email.

Steve Crist

Phone: 703.754.9678

Email: sdcris@verizon.net

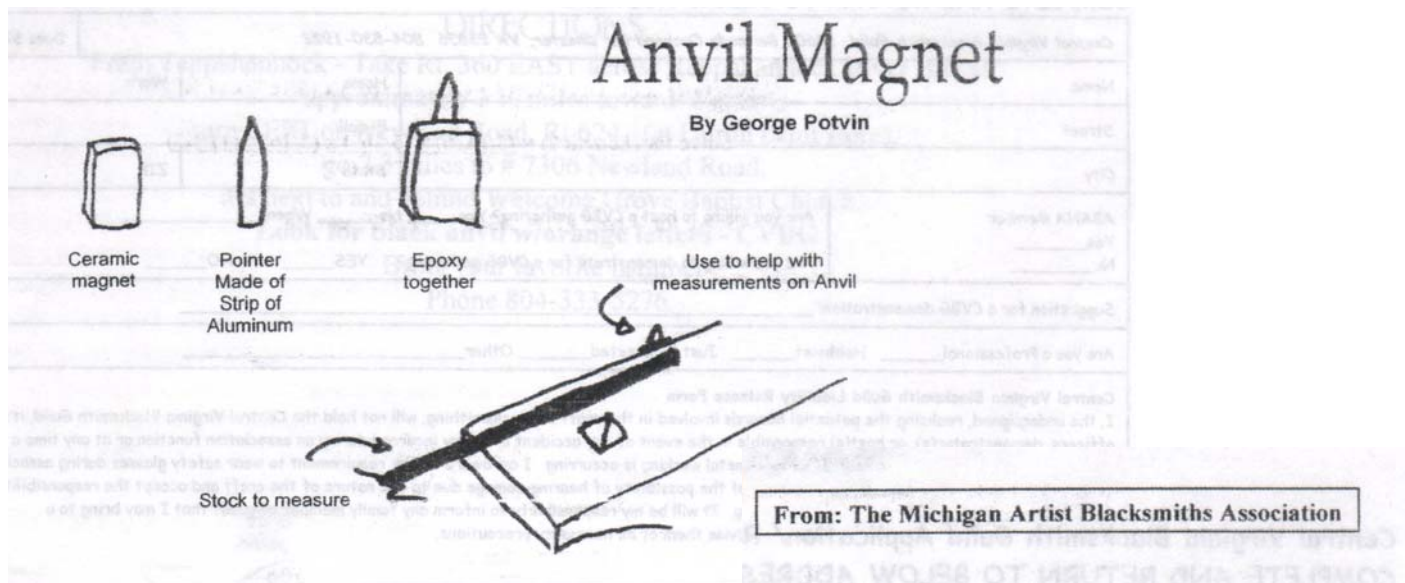
BGOP	Title	Author
B090	The ABCs of Blacksmithing	Fridolin Wolf
B095	Agricultural Engineering in Development Advanced Blacksmithing:A Training Manual	J. B. Stokes
B097	Albert Pauley : Sculptural Adornment	Renwick Gallery
B098	Alfred Habermann - Blacksmith and Designer	Peter Elgass
B100	American Blacksmithing	Holstrom & Holford
B105	The American Hearth	Richard Barons/Devers Card
B105.5	American Indian Tomahawks	Harold L. Peterson
B106	An Introduction to Ironwork	Marian Campbell
B107	Anvils in America	Richard A. Postman
B107.2	The Anvil's Ring - 10th Anniversary Issue - Patternbook for Artsmiths	The Anvil's Ring
B107.3	Architectural Ironwork	Dona Z. Meilach
B107.4	The Armoire and His Craft - From the XIth to the XVIth Century	Charles Ffoulkes

BGOP ID	Title	Author
B107.5	Art Deco Decorative Ironwork	Henri Clouzot
B107.6	Art Deco Ornamental Ironwork	Henri Martine
B107.8	Art Nouveau Decorative Ironwork	Theodore Menten
B108	Art from the Fire	(Kunst aus dem Feuer)Julius Hoffmann
B110	The Art of Blacksmithing	Alex Bealer
B112	The Art of Wrought Metalwork for House and Garden	(Schmiedekunst am Haus) Otto Schmirler
B113	The Artist Blacksmith - Design and Techniques	Peter Parkinson
B114	The Backyard Blacksmith	Lorelei Sims
B115	Basic Blacksmithing: A Training Manual	J. B. Stokes
B115.3	Basic Blacksmithing - An introduction to toolmaking. Companion of B118.3	David Harries and Bernard Heer
B115.5	Beautiful Iron - The Pursuit of Excellence	Francis Whitaker
B116.1	Best of the Hammer - Volume 1	Brian D. Flax
B116.2	Best of the Hammer - Volume 2	Brian D. Flax
B116.3	Best of the Hammer - Volume 3	Brian D. Flax
B116.4	Best of the Hammer - Volume 4	Brian D. Flax
B117	The Blacksmith & His Art	J.E. Hawley
B118	Blacksmithing for Beginners	D. James Morre
B118.3	The Blacksmithing Instructor's Guide Companion of B115.3	David Harries
B118.5	A Blacksmithing Primer	Randy McDaniel
B119	The Blacksmithing Study Guide	Bob Fredell, Pete Stanaitis and Friends
B120	The Blacksmiths Cookbook: Recipes in Iron	Francis Whitaker
B125	The Blacksmith's Craft	CoSira
B126	The Blacksmith's Craft : A Primer of Tools& Methods	Charles McRaven
B126	The Blacksmith's Craft : The Legacy of Francis Whitaker	George F. Dixon
B130	Blacksmiths' and Farriers' Tools at Shelburne Museum	H. R. Bradley Smith
B132	A Blacksmith's & Hammerman's Emporium	Douglas Freund
B133	Blacksmith's Manual Illustrated	J. W. Lillico
B134	The Boone Blacksmithing Legacy	Don Plummer
B135	Catalog of Drawings for Wrought Ironwork	CoSira
B140	Catalog of Drawings for Wrought Ironwork Gates	CoSira
B143	Catching the Fire - Philip Simmons, Blacksmith	Mary E. Lyons
B145	Charleston Blacksmith: The Work of Philip Simmons	John Michael Vlach
B146	Collection of Articles from the Internet	Various Authors
B146.5	Colonial Wrought Iron - The Sorber Collection	Don Plummer
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B184	Intermediate Blacksmithing: A Training Manual	J. B. Stokes
B185	Iron Age : Carl Wyland, Craft Metalsmith from Cologne (1886-1972)	Barbara Maas
B186	Iron and Steel	Hugh P. Tiemann
B188	Iron Menagerie	Guild of Metalsmiths
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B207	Ornamental Metal Work	I.C.S Staff
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	PERIODICALS	
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AR105	The Anvil's Ring - Volume 5 - Winter 1996 through Spring 1999	Artist-Blacksmith Association of North America
AR106	The Anvil's Ring - Volume 6 - Summer 1999 through Summer 2001	Artist-Blacksmith Association of North America
AR107	The Anvil's Ring - Volume 7 - Fall 2001 through Summer 2004	Artist-Blacksmith Association of North America

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P201	Blacksmith's Journal Volumes 3 & 4 August 1992 -July 1994	Jerry Hoffmann
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2007-2008

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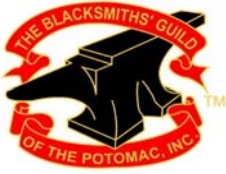
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January 25-27 > Coal Forge; Build it, Use it

February 9-19 > Forged Botanical Forms

March 10-13 > Basic Blade Forging

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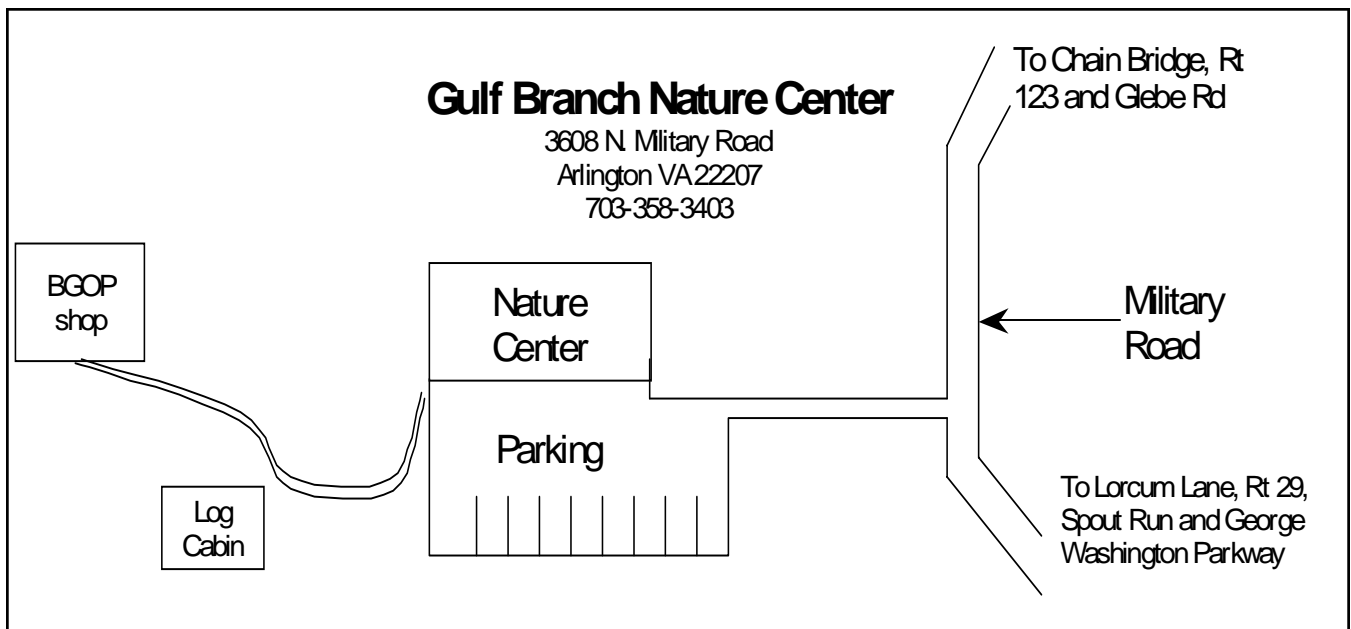
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M E M B E R S H I P A P P L I C A T I O N



BGOP Meetings

Guild meetings are held on the first and third Fridays of each month at 7:30 P.M. at the Gulf Branch Nature Center, 3608 North Military Road, Arlington VA 22207. Meetings are usually held in the Guild's shop which is located about 50 yards past the Nature Center building on the wooded path. Occasional Friday meetings with a speaker or video are held in the Nature Center auditorium. Check the website at bgop.org or call the HOTLINE 703-527-0409 for updates on meetings and events.

The Blacksmiths' Guild of the Potomac, Inc.



c/o Katie Dunn
531 Merlins Lane
Herndon VA 20170

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